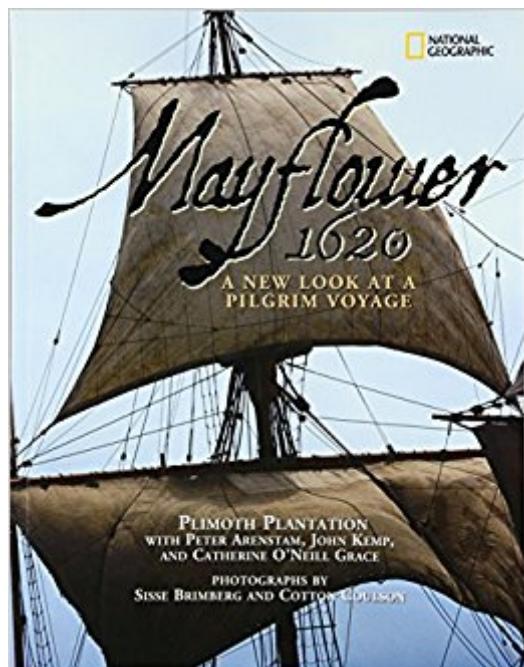


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Mayflower 1620: A New Look At A Pilgrim Voyage



Synopsis

Plimoth Plantation and the National Geographic Society come together to tell the true story behind the legendary voyage of the Mayflower. A meticulously researched work, *Mayflower 1620* offers children a compelling, fresh account of this much-told story. Vibrant photography of a rare reenactment using the Mayflower II leads readers imaginatively into the narrative. The vivid and informative text explores the story behind the exhibits at the living-history museum in Plymouth, Massachusetts. Primary sources record what the voyagers wore, what they ate, and telling details of their journey. First-person accounts reveal the hopes and dreams they carried. Readers share in the long hours at sea, and in the dangers faced after landfall. Extensive end notes, a map, a detailed chronology, and a bibliography round out the full story of the Mayflower. Readers experience a new look at this seminal historical event through the eyes of those who now regularly inhabit the world of the pilgrims—the actors who interpret the Pilgrim Voyage. This eye-opening book teaches children the value of closely reexamining everything we think we know.

Book Information

Paperback: 48 pages

Publisher: National Geographic Children's Books; Reprint edition (September 11, 2007)

Language: English

ISBN-10: 079226276X

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Product Dimensions: 8.5 x 0.1 x 10.9 inches

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Average Customer Review: 4.6 out of 5 stars 19 customer reviews

Best Sellers Rank: #243,050 in Books (See Top 100 in Books) #110 in Books > Children's Books > Holidays & Celebrations > Thanksgiving #119 in Books > Children's Books > Education & Reference > History > Exploration & Discovery #188 in Books > Children's Books > Education & Reference > History > United States > Colonial & Revolutionary

Age Range: 8 - 12 years

Grade Level: 3 - 7

Customer Reviews

Kindergarten-Grade 4-This account of the voyage of the Mayflower is illustrated with photographs taken on a June, 2001, cruise of the Mayflower II. The illustrations are the real draw here-large, vivid, and expertly composed. The historical context of the original voyage is briefly sketched, as is

the journey itself. Short chapters chronicle the provisioning of a ship from that time and describe navigation techniques. The readable text gives a good idea of the many unpleasant aspects of shipboard life in 1620, but doesn't present information that isn't available in many other books. The authors state that the settlers had "little or no respect" for Native Americans. Regarding the seed corn and other items that the exploratory parties took from the Native villages, the comment is that "few- considered this stealing." No mention is made of William Bradford's journal note that the goods would be paid for when the owners could be identified, and that this was done the following spring. Susan Whitehurst's lavishly illustrated *The Mayflower* (PowerKids, 2003) is briefer. Kate Waters's *On the Mayflower: Voyage of the Ship's Apprentice and a Passenger Girl* (Scholastic, 1996) is also illustrated with color photographs of interpreters aboard the *Mayflower II*, but fictionalizes events. Ann McGovern's *-If You Sailed on the Mayflower in 1620* (Scholastic, 1991) looks drab by comparison, but contains more information. Children will enjoy looking at this book, and it is a reasonable choice to supplement classroom units. Elaine Fort Weischedel, Millbury Public Library, MACopyright 2003 Reed Business Information, Inc. --This text refers to an out of print or unavailable edition of this title.

Gr. 5-9. Like Grace O'Neill's *1621: A New Look at Thanksgiving* (2001), from the same publisher, this handsome, large-size photo-essay draws on exhibits in the living history museum Plimoth Plantation to re-create a historical event and to distinguish fact from legend. This time the picturesque color photos are of actors in authentic costume on a recent re-creation of the *Mayflower*'s famous voyage from England and the founding of Plimoth Colony. There is lots of fascinating detail in text, the captions, and the lengthy endnotes about voyagers (including a young boy); why they left; how they navigated; and what they found when they made landfall. Many legends are shown to be false: the settlers didn't call themselves Pilgrims; they didn't all leave for religious reasons; and, above all, they didn't find an empty paradise for the taking. The actors are clearly having fun, and readers, who will be intrigued by the pageantry, may want to talk about the history and what it means to us today. A map, a detailed chronology, and a bibliography are included. Hazel RochmanCopyright © American Library Association. All rights reserved --This text refers to an out of print or unavailable edition of this title.

Purchased for my granddaughter and it was a great little book to teach her about life on a small ship crossing the ocean.

The collaboration between National Geographic and the Plymouth Plantation makes stunning tale of the Mayflower!

Perfect addition to the Tour of Mayflower activity on Scholastic.com. My students are amazed at the rough conditions on the Mayflower. This book helps them see the sacrifice made by these people to come to America.

Nice little pamphlet. Great for coffee table.

I thoroughly enjoyed this book. It was extremely accurate and I loved the pictures. All children should read it, also.

Very Helpful in my ancestry research.

I bought this book for a lesson for my First graders and they loved it!! It arrived in perfect condition and so quickly!

This was very popular resource as we studied the Thanksgiving story. Great pictures, high quality.

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